



2008-2009 THEATRE IV

THEATRE IV

Touring Season



we set the stage for learning



We set the stage for learning

Theatre IV is a nonprofit, professional theatre

For over 30 years, Theatre IV has been dedicated to the creation of professional, exciting and innovative theatrical productions for young audiences.

Building Tomorrow's Audiences Today

Theatre IV will help you bring young audiences to your venue. The young audiences of today are the patrons of tomorrow. They help build a stable future while bringing in much needed revenue today. Get the youth of your community used to coming to your venue. You will instill in them a lifelong habit of participating in the arts.

Create or Enhance Your Series

Our plays are diverse and will be the cornerstone of your Young Audience Series. From *Rumpelstiltskin* to *Harriet Tubman*, from *Stone Soup* to *A Christmas Carol* to *Songs from the Soul*, we can provide just what your audiences need.

Education at the Heart of the Art

Our plays are entertaining while introducing the audience to the books, people, and events being studied in schools. This is a natural extension of their educational experience. We provide on-line study guides that teachers can access themselves- saving you time and money.

Give Them a Memory for a Lifetime

Field trips are special in the life of a child. Give your community the gift of live theatre and an experience they will never forget.

Theatre IV and Community: Hand-in-Hand

At Theatre IV, we strive to provide programs that will enhance and enrich our sense of community. Our Boards of Trustees, staff and artistic family are representative of the community at-large. We create and implement programs and initiatives in response to community input.

Invite your Local, State and National Politician

Show off all you do for your community by inviting your elected representatives to our shows. They are important links to government funding sources. Let them know that the arts are vital to the community and the nation and are a key component of educating all our children.

All titles and tours in this brochure are subject to change or cancellation without notice.



Songs from the Soul

Book by William Dye, Music and Lyrics by Various Artists

This revue of African-American music from slave songs to jazz to blues to rap is not only toe-tapping entertainment, it's also

a vital history lesson that teaches pride, responsibility and respect. The songs illuminate our past and our present as we learn of their transforming impact on our American culture. *Language, History, Multi-Cultural, Music (3-Adult)*

January – March 2009

The Legend of Sleepy Hollow

By Paul Deiss

Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and oh yes, the Headless Horseman, as they live the story made famous by the legend. This autumnal classic is faithful to the original story written by Washington Irving in 1819 and will thrill and perhaps chill (but not too scary) your audiences. No fall is complete without the telling of stories and our retelling of *The Legend of Sleepy Hollow* is one story you won't want to miss. *Folk Tales, Language, Literary Classic, Reading, History (K – 5)*

September – November 2008

Theatre IV is a real asset to our arts and education program. The plays are exciting and excellent quality at an affordable price.

Warren County Arts Commission, Bowling Green, KY

Theatre IV brings us beautifully scripted, designed and performed shows. This is top of the line quality, and the performers as pleasant to deal with off stage, as they are talented on stage.

~ National Theatre, Washington, DC

Stone Soup

By Paul Deiss

Peter, a hungry sailor has no luck getting a free meal from the stingy citizens of our tiny village. He decides to turn the table, and invites the villagers to enjoy his Stone soup, for which he provides the stone and the villagers provide all the good stuff. Join Peter and his trusty parrot Admiral as they teach the villagers about friendship and sharing in this musical retelling of the classic folktale. *Art, Family Ties, Folk Tale, Language, Literary Classic, Music, Puppets, Reading, Character Development (K – 5)*

September – November 2008

New from Theatre IV...

The Boy Who Cried Wolf

By Bruce Craig Miller

Join us on this musical retelling of this timeless tale. Follow along with our "Boy" as he learns a life lesson of telling the truth and finding out that there are consequences of "Crying Wolf." *Folk Tales, Music, Citizenship, Character Development, Reading (K – 5)*

September – November 2008



The Jungle Book

*Book and lyrics by Scott Wichmann
Music by Julie Fulcher
Adapted from the Book by Rudyard Kipling*

Join young Mowgli as he learns the 'Laws' of the jungle in this time-honored adventure. With the help of friends like the black

panther, Bagheera, and Baloo the lovable bear, Mowgli learns about friendship and survival. Cheer as Mowgli faces his fear and foils his nemesis the tiger Shere Khan. This musical version of Rudyard Kipling's classic will delight both the young and the young at heart. *Art, Language, Literary Classic, Reading, Science, History, Music, Character Development (K – 5)*

March – May 2009



Thumbelina

*by Hans Christian Andersen
Book, Music and Lyrics by Bruce Miller*

This beloved fairytale of heroism comes happily to life in a joyous musical adaptation. Join Thumbelina and her friends (the toad, fish, field mouse, mole and swallow) on a series of delightful

adventures in nature's tiny, enchanted world. *Art, Language, Literary Classic, Music, Reading, Self Esteem (K – 5)*

March – May 2009

Theatre IV combines professional craftsmanship with delightful enthusiasm and the result is superb production value.

~ The Children's Museum, Indianapolis, Indiana



Harriett Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones Music by Ron Barnett
Co-produced by the Black History Museum and Cultural Center of Virginia

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life with your students in this accurate and deeply moving musical history lesson. *Family Ties, History, Language, Biography, Multi-Cultural, Music, Self Esteem, Women's Studies (3 – 12)*

January – March 2009

Rumplestiltskin

Book and Lyrics by Doug Jones Music by Ron Barnett
Based on the Original Story by The Brothers Grimm

The most famous Miller in the Black Forest of Germany is so proud of his beautiful daughter that he can't resist boasting about her. He even boasts to the King that his daughter can spin straw into gold. Find out what mischief is afoot when the Miller's daughter gives away her most precious possessions to a strange creature named Rumplestiltskin. *Folk Tales, Music, Literary Classic, Language, Reading, History, Character Development (K – 5)*

Spring 2009

Well, Theatre IV did it again! Wonderful, funny, sensitive, and informative production — what a joy to watch and learn from great enthusiastic, energetic, and friendly performers. Thank you for returning to Wesleyan College.

James Madison The year is 1814. President James Madison, Father of our Constitution and author of the Bill of Rights, surveys the ruin of his capitol still smoldering with the fires set by the British. As he faces one of his darkest days, his First Lady, Dolley, Thomas Jefferson, Patrick Henry, and a bevy of colorful characters from his past come to his rescue. Join us for a celebration of the life of this brilliant Founding Father students won't soon forget. **(3 – 8)**

Ancient Egypt Inside a tiny case, two children find an ancient amulet in a neighbor's attic. Before her disappearance, Gama Harriet had been a famed Egyptologist. But what is the meaning of the hieroglyphs inscribed on the amulet, or the scribbled warnings found in Harriet's journal? Before they know it, the children are magically transported back to ancient Egypt in 620 BC where they meet Sema-tawy-tefnakht, a scribe to King Psamtik I. With his guidance, our two heroes unravel their mystery while your audience learns fascinating facts about one of the world's most amazing cultures. Thrills, dazzling beauty and historic fact combine in this novel melding of child-friendly mystery and accurate cultural exploration. **(K – 5)**

I Have a Dream The phenomenal impact of Dr. Martin Luther King, Jr. is chronicled in this compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century." Dr. King becomes the prime mover behind the Montgomery, Alabama bus boycott, putting his philosophy of non-violent protest to work. Your students will be inspired by the story of this great leader's struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood." *only available after mid March (3 – 12)*

The Wonderful World of Simple Machines This lively, hands-on introduction to the scientific principles and properties of simple machines will provide your student a close encounter with levers, inclined planes, screws, wedges, pulleys, and the wheel and axle. This acclaimed show will educate as well as entertain. **(K – 5)**

A great success, both in quality and educational value of the performance and the entertainment provided for the students...generating much creative imagination.

~ Fine Arts Coordinator, Charlottesville Public Schools, Charlottesville, VA

Beatrix Potter's "The Tailor of Gloucester"

Book, Music and Lyrics by Paul Deiss

What a treat it is to discover a holiday classic by Beatrix Potter. When a poppycock mayor orders a cherry-colored coat for his Christmas wedding, the poor Tailor of Gloucester works his fingers to the bone. All goes well until the tailor realizes he lacks the piece of twisted silk needed to sew on the final button. He gives his last coin to Simpkin, his faithful pet cat, confident that he will set out into the snow to purchase the much-needed "twist." But it is Christmas Eve, that one blessed night when animals are granted the gift of speech. And so, before story's end, we hear not only from Simpkin, but also from all of the mice he has trapped beneath tea-cups for his holiday feast—well-dressed mice that have benefited for years from the tailor's elegant scraps. Natural enemies become steadfast friends, and all work together to complete a coat that leaves the bedazzled Mayor—and Simpkin and his mice—speechless for a miraculously happy ending on Christmas Day.

Art, Folk Tales, Mythology, Language, Literary Classic, History, Music, Reading (K – 5)

Late November and December 2008

I am continually impressed by the skill and artistry of their performances.

Smithsonian Institution



A Christmas Carol

By Charles Dickens, Music and Lyrics by Jule Styne and Bob Merrill

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children, and features a magnificent score by Jule Styne, the composer of Broadway's immortal Peter Pan, Gypsy and Funny Girl. All the joy, sentiment and meaning

are here, without being too scary for young audiences. *Family Ties, Language, Literary Classic, Music, Reading (K – 5)*

Late November and December 2008



'Twas the Night Before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical

introduces Santa in a particularly beneficent light. This classic from Theatre IV has been charming audiences nationwide for many years. *Family Ties, Folk Tales, Language, Literary Classic, Music, Reading (K – 5)*

Late November and December 2008

Our Supporters

We are grateful for the support of our contributors. *Theatre IV is a 501 c (3) nonprofit organization.*

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Our Supporters

We are so grateful for the support of our contributors. Support them because they help keep the arts alive. Become one of our supporters and keep the arts alive.

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www.TheatreIV.org

Committed to Sponsor Service

- We offer discounts for Multiple Bookings and Block Bookers if within 150 miles, which may include waiving the gasoline surcharge.
- We offer outstanding professional productions of entertaining plays and musicals carefully connected to the national core curriculum
- Sound system updates that are compatible with your house systems or as stand alones.
- On Line Support materials including pictures and study guides at TheatreIV.org
- Information support through our toll free number (800) 235-8687 and web site: TheatreIV.org
- Question and Answer sessions between our cast and your audience
- Meet and Greet the Cast – At your request
- Our plays have a running time of 50 – 60 minutes
- We work hard to make our productions easy to book and easy on your staff.
- Load-In just two hours before 1st scheduled performance
- Breakdown in just 1 hour or less
- Minimal Tech Requirements

Call Us Today!

We look forward to bringing our value packed productions to your venue. Call Eric Williams today at **(800) 235-8687** or email at **E.Williams@TheatreIVRichmond.org**

Save Money
Ask Us About Block Booking

Contact Us...

Contact **Eric Williams** today!

Toll Free phone **(800) 235-8687**

Richmond **(804) 783-1688 Ext. 19**

E.Williams@TheatreIVRichmond.org

If you are in Richmond, Virginia, be sure to see our Main Stage shows at the Empire Theatre and at the Barksdale Theatre. Call **344-8040** for tickets.

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